



A TIME TO DANCE!

FELLOWSHIP  
SCHOOL OF  
*dance*

H E A R T . S P I R I T . B O D Y .

2011-2012 SEASON  
SEPTEMBER 6, 2011 - MAY 12, 2012





Dear Students and Families,

Welcome to Fellowship School of Dance. I believe this will be a great year of fun, challenge, and growth for our students. We have added some new programs in addition to our regular classes, including levels 1-3 in ballet, morning ballet classes for homeschool students, as well as evening adult classes. It is our hope that there will be something for everyone.

Whether you are a serious dancer or just want to take some classes for fun, we encourage each student to make ballet their first pick, since it is so foundational to every other dance style, and then add the other dance classes of choice.

Here at Fellowship School of Dance, we will continue to foster an atmosphere of creativity, beauty and discipline that encourages each student to become all they have been created to be.

We, the staff and faculty of Fellowship School of Dance, look forward to a great and challenging year together!

Soli Deo Gloria!

Mary Cadle  
Director

## FELLOWSHIP SCHOOL OF DANCE

Fellowship Bible Church

**DIRECTOR:** Mary Cadle

**ADMINISTRATOR:** Jamie Edwards

**FACULTY:** Amie Barriger, Mary Cadle, Tracie Cullum, Jamie Edwards, Karyn Kipley, Krista Longenecker, Amanda McPeck, Shayna Rawls, Melanie Selby

## CALENDAR

### September 6, 2011 - May 12, 2012

*This calendar is set by Fellowship School of Dance and is not necessarily based on any school system's calendar.*

September 6	First day of classes/1 <sup>st</sup> Quarter of semester payment due
October 3	Costume fees due
November 1	2 <sup>nd</sup> Quarter tuition due
November 21-27	Thanksgiving Break - No classes
December 13-19	Parent Observation week/Christmas Parties (Monday's class parties will be on Dec. 19)
December 20 - Jan. 2	Christmas Break - No classes
January 3	Classes resume /3 <sup>rd</sup> Quarter tuition due
February 1	Performance fee due
March 1	4 <sup>th</sup> Quarter tuition due
March 26-31	Parent Observation Week
April 2-7	Spring Break - No classes
April 16-20	Photo week
May 7-12	Performance week (including spacing and dress rehearsals)
May 11 & 12	Spring performances at Fellowship Worship Center





## REGISTRATION, FEES AND SCHEDULE

*Fellowship School of Dance is committed to keeping tuition and recital fees as reasonable as possible. Any increase in tuition or fees is a direct result of actual program costs.*

### REGISTRATION

NOTE: \$35 per student (non-refundable & non-transferable)

**1. Register Online:** Visit [www.FellowshipDance.com](http://www.FellowshipDance.com) and click on the Fall Registration button. The \$35 registration fee will be required when you register.

**2. Mail-in Registration:** You may print a copy of the registration form from the website and mail along with registration fee. Payments may be made by check. Your cancelled check is your receipt. Make checks payable to Fellowship Bible Church and indicate student name on the memo line. If paying with cash, please place in a sealed envelope with student's name, amount, and date on the front.

Download student registration and medical forms at [www.FellowshipDance.com](http://www.FellowshipDance.com). Fill out completely, include your check and mail to:

Attn: School of Dance  
Fellowship Bible Church  
1210 Franklin Road  
Brentwood, TN 37027

**3. Register at Fellowship Bible Church:** Weekdays, 8:30am-4:30pm at the church office. Fill out student registration and medical release forms completely, include a check for the registration fee, and turn in to dance school or church receptionist.

*(Students placed on a waiting list and not placed in a class by October 25, 2011 will be refunded their registration fee. A minimum of six students is required for a class to convene.)*

### DISCOUNTS

Fellowship Employees:  
20% discount off tuition per student (only one discount applies at a time).

### TUITION REFUNDS

If the director must cancel a class due to low enrollment and we cannot place the student in another class, any credit balance will be refunded. Otherwise, there are no refunds for missed classes. You are responsible for tuition regardless of absences. Missed classes may be made up in another class of the same level or one level below.

### LATE PAYMENT

Please take note that we do not send statements. Past due invoices are sent out if your account is two weeks overdue. A \$10 late fee will automatically be added to all accounts with a past due balance.

### WITHDRAWAL

If it becomes necessary to withdraw your child from dance classes, you must fill out a Student Change Form and turn it in to the dance administrator. This cannot be done by phone or through a third party. Notification of withdrawal IN WRITING before the beginning of a new quarter will release your future tuition commitment. Full quarterly tuition will be required if withdrawal notification IN WRITING occurs after a new quarter has begun.

Hours	Quarterly	Bi-Annual	Discounted
1	\$110	\$220	0
2	\$198	\$396	10%
3	\$264	\$528	20%
4	\$308	\$616	30%
5	\$330	\$660	40%
6	\$396	\$792	40%
7	\$462	\$924	40%

#### Quarterly Fee Schedule:

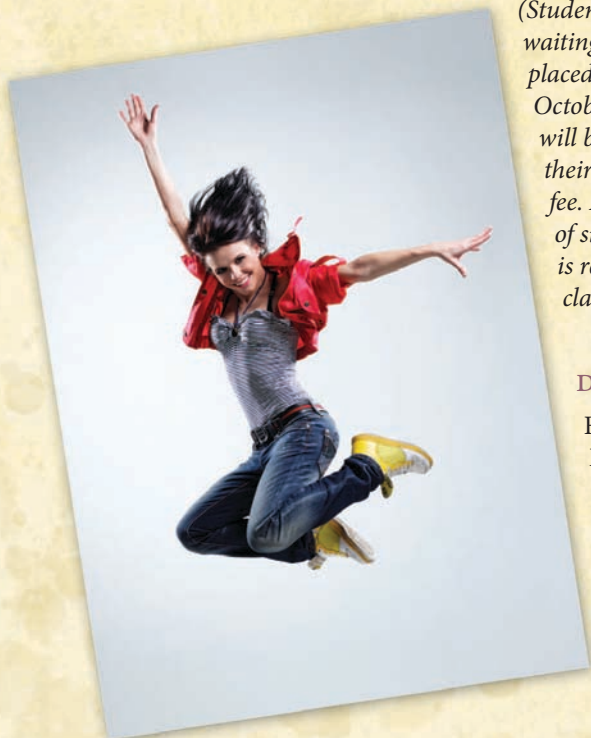
#1 due by Sept. 6, 2011  
#2 due by Oct. 31, 2011  
#3 due by Jan. 3, 2012  
#4 due by March 5, 2012

#### Bi-Annual Fee Schedule:

#1 due by Sept. 6, 2011  
#2 due by Jan. 3, 2012

*All tuition fees are per child.*

\*Note: Half hours will be calculated based on the discount rate for the number of hours a student enrolls.





## PARENT OBSERVATION

There will be one parent observation week per semester. Parents may observe at another time by contacting the teacher and making a request.

## SPRING PERFORMANCE

Fellowship School of Dance ends the school year with its annual spring performances held in the Worship Center at Fellowship Bible Church. The week of the performances there will be a scheduled spacing rehearsal and dress rehearsal for each performance, which are required for participation in the performances.

## COSTUME FEES

Age 3 classes \$45

Creative Movement and Combo classes \$55

Int. Modern, Adv. Modern, Ballet 3, Adv. Ballet and Int. Hip-Hop, and Adv. Hip-Hop classes \$70

All other classes \$65

## COSTUME FEES ARE DUE OCTOBER 3, 2011

All costume fees and tuition balances must be paid before a child receives their costume in the spring. If you withdraw your child after we have ordered costumes for our recital, you will still be responsible for the cost of the costume and a refund will not be issued. You may pick up the costume when it comes in.

## RECITAL FEE

\$20 per student (\$40 family max.)



## PERFORMANCE FEES ARE DUE FEBRUARY 6, 2012

The performance fee covers the cost of the use and clean-up of the performance facility. It also allows you to bring as many guests to the performances as you would like without having to purchase tickets.

## INCLEMENT WEATHER DAYS

Fellowship School of Dance does not follow any school system's inclement weather policy. If inclement weather occurs, you can call (615) 277-9434, visit FellowshipDance.com or check your email for updates on class changes or cancelations. Classes canceled due to inclement weather will not be made up. If bad weather cancels a class three times, then there will be a make-up for that class. Refunds or tuition adjustments are not made for missed classes due to inclement weather.

## CLASS DESCRIPTIONS

### LOWER SCHOOL

**Joy of Movement** (Age 3) Meets one hour once a week. Works on age appropriate motor skills and coordination while encouraging creativity. Props and themes are incorporated. Must be age 3 by August 1<sup>st</sup>; no exceptions.

**Creative Movement** (Age 4) Meets one hour once a week. Students will learn basic steps, develop motor skills and be introduced to musicality and rhythm. Creativity is highly emphasized at this level. Must be age 4 by August 1<sup>st</sup>; no exceptions.

**Ballet/Tap Combo** (Age 5 & 6) Meets one hour once a week. Young students are introduced to ballet and tap while continuing to build age appropriate motor skills, coordination, rhythm and musicality. Must be age 5 by August 1<sup>st</sup>; no exceptions.

### ENRICHMENT CLASSES

**Beginning Ballet** Meets one hour once a week. Students are introduced to the traditional ballet technique class, including barre, centre, and stretching. At this level we will begin the foundation of ballet technique, while still keeping it fun and creative. Proper body alignment is stressed. Placed by age. Levels offered are ages 6-9; ages 10-12; Beg. teen for ages 12 and up.

**Intermediate Ballet** Meets one hour once a week and continues to build on the foundations taught in beginning ballet, introducing new barre and center work, stressing proper body alignment and strength of turnout. Basic use and carriage of the arms are taught. Steps begin to be combined into simple combinations. Musicality is stressed. Students must have completed beginning ballet. Placed by age or at discretion of the director. Levels offered are ages 8-10; ages 11 and up.

**Intermediate/Advanced Ballet** Meets one hour once a week. This class is for dancers who have had previous ballet training and want to continue at a fun recreational level. At this level students will continue to develop barre exercises. In centre, steps that have been learned will continue to be joined in more complex combinations, while learning new steps, jumps and pirouettes. For students who like to take pointe, a second ballet class will be offered on Saturday mornings with pointe following. Age level is 12 and up.



**Hip-Hop** Meets one hour once a week and is a fun contemporary style, based on “street dancing.” Each level is appropriate and filled with music that has clean, wholesome lyrics. Beginning for ages 7-9, 10-12 and up; Intermediate for ages 9-12, 13 and up; and Advanced for ages 12 and up.

**Modern** Meets one hour once a week and is a great introduction to the fundamentals of modern dance. Class includes floor work and across the floor exercises. Improvisation, which fosters creativity, is also incorporated. Each level builds upon the previous level. Beginning for ages 7-9, 9-12; Beginning/Intermediate for ages 8-12; Intermediate for ages 12 and up; Advanced for ages 13 and up.

**Lyrical** Meets once a week and will help students learn how to interpret music and lyrics with their movement. This class will help dancers develop personal expression and artistry, combining ballet, jazz and modern styles. This class should be taken along with ballet and/or jazz.

**Jazz** Meets one hour once a week and is an introduction to this contemporary style. Fundamental jazz exercises and movements will be explored to contemporary music that is fun, clean and wholesome. Each level builds upon the previous level. Beginning for ages 8-10, 10 and up; Intermediate for ages 10 and up.

**Tap** Meets one hour once a week and is an introduction to this fun dance style. Students will learn elementary steps, rhythms and simple combinations. Each level builds upon the previous level, adding more complex rhythms and steps. Beginning for ages 6-9, and 10 and up; Intermediate for ages 10 and up.

## PROFESSIONAL BALLET DIVISION

*We are pleased to offer the beginning of our professional training division. This division is for ballet students who are ready for more serious training. Levels 1-3 meet two times a week. Students are placed in these levels by a teacher or director. Pointe class is available for students in Levels 2 & 3.*

**Level 1** Meets one hour twice a week and lays a strong technical foundation for the Beginning/Intermediate student. Barre work and centre floor exercises are taught. Correct placement and alignment is stressed. For ages 9-11.

**Level 2** Meets one hour and 15 minutes twice a week. This intermediate class will build on previous foundation. New barre and centre exercises are introduced and more complex combinations are taught. Small and medium jumps, introduction to pirouettes and musicality will be emphasized. For ages 10 and up.

**Level 3** Meets for ninety (90) minutes twice a week. This intermediate to advanced level class incorporates the complete sequence of barre combinations and centre floor work. Complex combinations and across the floor steps are taught. Pirouettes, small, medium, and large jumps will be emphasized as well as musicality and artistry. For ages 12 and up.

**Pointe 1** Meets for thirty (30) minutes twice a week after ballet 2. The first semester this class incorporates pre-pointe and conditioning exercises in preparation for beginning pointe. Second semester students will begin beginning pointe work at the discretion of the teacher.

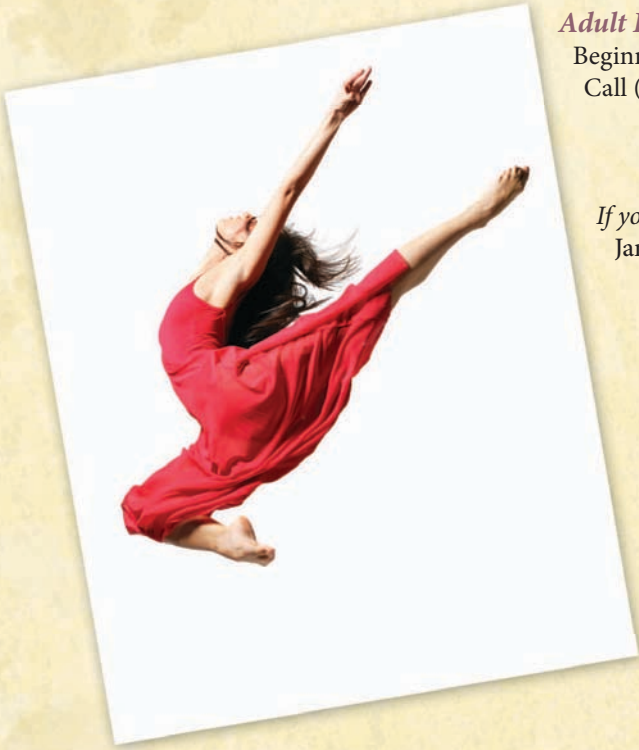
**Pointe 2** Meets for thirty (30) minutes twice a week after ballet 3. This is an intermediate pointe class for students who have had previous pointe training and are ready for more advanced pointe training.





**Homeschool Enrichment Classes** This new program is for the home education community to provide more time flexibility in quality dance training. We will offer classes in Creative Movement for ages 4-5, Ballet/Tap for ages 5-6, Beginning ballet for ages 8-10, Intermediate ballet for ages 10-13, and Advanced ballet with pointe for students ages 12 and up. Other dance styles may be added as interest is expressed.

**In Motion Dance Company** This is the student company of Fellowship School of Dance. Entrance into the company is by audition only. Call (615) 277-9434 for more information.



**Adult Dance and Exercise** Classes meet on Monday evenings and include Beginning ballet, Intermediate ballet, Pilates/Basic Mat, Contemporary, and Tap. Call (615) 277-9434 for more details.

*If you have questions or would like to learn more, please contact:  
Jamie Edwards (277-9434 or [jedwards@FellowshipNashville.org](mailto:jedwards@FellowshipNashville.org))*

*At Fellowship School of Dance, we desire to train and equip children and young adults in the art of dance to the glory of God, by providing excellent instruction in a nurturing, Christ-centered environment.*

*Whatever you do, do it all for the glory of God. 1 Corinthians 10:31*